

ALTERED STATES



ALTERED STATES
is a 2D and 3D design,
visualisation and animation
studio. Our range of services
include:

CONCEPT ART
VISUALISATION ART
DESIGN
MAQUETTES
STORYBOARDS
MINIATURES
COMPOSITING
ANIMATION

These services are provided
by talented, experienced
artists who've honed their
skills in the demanding
advertising and film industries

CONCEPT ART



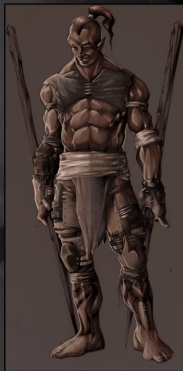
MAQUETTE



COMPOSITING



CHARACTERS



SETS & ARCHITECTURE



DESIGN



STORYBOARDS



MINIATURES

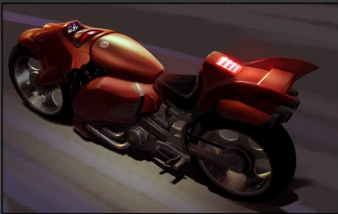
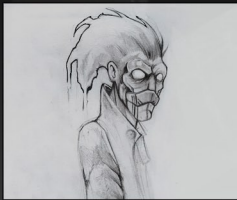


CONCEPT ART

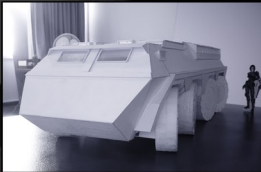


Concept Art conveys a visual representation of a design, idea, and/or mood for use in movies, video games, or comic books before it is put into the final product. It is also referred to as "visual development".

Our concept artists are able to generate visual reference for an object (like weapons, armor and vehicles) or being (like a character or creature) that does not yet exist, and are able to deliver the artwork in a range of styles.



MAQUETTES & MODELS

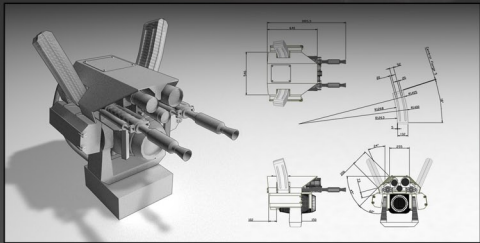
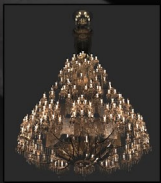


A maquette is a small-scale version of what will eventually be the final product. These manageable prototypes once again allow collaborators to visualise an outcome affordably before committing to an artwork or fabrication. Maquettes are often developed from concept drawings and rapid sketches and can be used in conjunction with compositing to visualise the maquette in context.



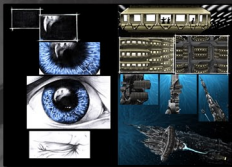
DESIGN

The Altered States design process is about identifying problems, asking good questions, and finding the right answers. Through a marriage of creativity and practicality we are able to allow for more innovative solutions and sometimes even totally new ways of doing things.



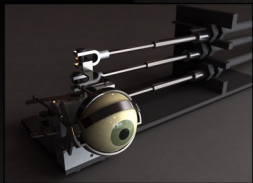
STORYBOARD

We do everything from the quick and cost effective storyboards to refined graphic novel-style artwork. The storyboards are a valuable tool for everyone involved with production - giving the director, camera operator, fabricators, actors and editing team the same understanding of the goals of the video - which results in a higher quality production becoming obtainable. Although optional, the advantage of using a storyboard is that it allows for visual experimentation with different ideas and sequences before taping any segments.

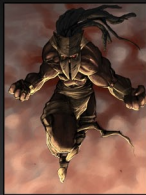


Shale of a Dime Storyboard		Page 11
	Panel no.: 01 Page length: 01 Description: A cartoon character stands next to a large stack of money.	
	Panel no.: 02 Page length: 01 Description: A cartoon character stands next to a large stack of money.	
	Panel no.: 03 Page length: 01 Description: A cartoon character stands next to a large stack of money.	
	Panel no.: 04 Page length: 01 Description: A cartoon character stands next to a large stack of money.	

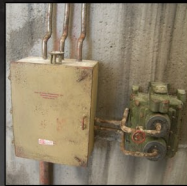
2D & 3D RENDERING



From matte paintings and set backdrops to refined and detailed visualisations - these are renderings that are generally taken to a level beyond that of conceptual art. These artworks can be a stand-alone final product or become a blueprint for something that has yet to be fabricated.



MINIATURES



The intricate and detailed miniature models we create are often overlooked as an option when it comes to:

- set extensions
- achieving otherwise difficult or impossible camera moves
- finding a cost-effective alternative (or complementing element) to the fabrication of full-size elements
- finding a cost-effective alternative (or complementing element) to CGI



COMPOSITING

The art of combining visual elements from separate sources into single images, often to create the illusion that all those elements are parts of the same scene. At ALTERED STATES we have an appreciation for traditional effects and are in a position where we have the resources to create imagery using a combination of new technology and those "old" techniques



Final Composite

IMAGE ELEMENTS:



Footage of miniature



Camera Tracked 3D Environment



3D Background



Extra 3D elements



Atmospherics



Color grading

Unit 1 Strella Park
8 Engine Avenue
Montague Gardens
Cape Town

Michael Van Kesteren

073 041 4667

Jason Human

082 449 6332

Map to Altered States

